

THE ASSOCIATED BOARD
OF THE
Royal Academy of Music
AND
Royal College of Music.

PRESIDENT: H.R.H THE PRINCE OF WALES, K.G.

It is a matter of interest and importance that the pupils of the Academy should realise the significance of the operations of the Associated Board of the Royal Academy of Music and the Royal College of Music. This Board was established about thirty years ago, under the Presidency of King Edward VII., when Prince of Wales, to provide by its Local Centre and School Examinations tests of the teaching of music throughout the Kingdom, and a stimulus to the teachers. The field of its activities has widened immensely during these years, and the Board is now responsible every year for the examination of several thousands of candidates.

Further, the Board has established a considerable number of Exhibitions at both Institutions, which are awarded on the results of these examinations. Thus many pupils of the Royal Academy of Music owe their musical education to the Board.

The work of the Associated Board in music is very similar to that of the Joint Board of the Universities of Oxford and Cambridge in general education, for the examination of schools, and the awarding of certificates.

In order that the standard of the examinations may be kept at the highest level, the teachers at the R.A.M. and R.C.M. are mainly responsible for the examining work. They are selected as far as practicable in equal numbers from the two Institutions. As it is impossible to avoid some part of these examinations taking place in term time, pupils may be sure that, if their teachers are called upon to be away for the inside of a week in any term on this important work, all lessons belonging to that week will be made up in the most effective way with the least disturbance of the pupils' work.

